

MV alumna & artist SARAHMILLER '85

MV: Where are you and what have you been doing since you graduated from MV?

SM: *Currently, I live in El Viejo San Juan, Puerto Rico which is a combination of Spain, New Orleans and the Caribbean. Since I left MV, I have lived all over the States and abroad. A majority of time I spent after college and then grad school in Washington, DC, where I worked for the National Museum of American History as a research assistant to the curator of costume. Also, I worked at the Phillips Collection as well as a Latin-American gallery. Since my days at Rollins College, I have maintained studios creating mixed media portraiture and non-objective works as well as social documentary photography. My mixed media work is collected internationally.*

MV: How do you feel your MV education/experience has prepared you for this time in your life?

SM: *MV prepared me to think in open-ended ways, to approach problems from a perspective of inclusiveness, not just subjectively. The personal attention I received from the faculty influenced the way I approached my teaching at various institutions from juvenile detention centers to colleges & universities. MV also influenced the way I took my students out of the classroom to experience the arts in the world, not just from books and digital media.*

MV: What is your fondest memory of MV?

SM: *The various field trips we took to Kelley's Island and around Michigan. Although, I remember Lydia Hankins and I got in trouble on Kelley's Island!*

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 ~ SM